

UNM Tuba - Ensemble Audition

Fall 2026 Brass Audition Day

The following information is for anyone interested in playing tuba in the Symphonic Band, Wind Symphony, and Symphony Orchestra at the University of New Mexico. For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

Symphonic Band: If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical ability to perform in addition to Bordogni #17.

Wind Symphony/Orchestra: If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.

Band Excerpts

Holst: First Suite in Eb for Military Band

- Beginning to bar 8
- 9 before rehearsal C to rehearsal C

Hindemith: Symphonic Metamorphosis

- Mvt. 2, 5 after rehearsal L to rehearsal P

Sousa: The Stars and Stripes Forever

- Beginning to bar 21

Bernstein: Symphonic Dances Music from West Side Story

- Bar 52 to bar 66

Grainger: Lincolnshire Posy

- Pick-ups to bar 51 to bar 63

Vaughan Williams: Toccata Marziale

- Beginning to rehearsal 2
- Pick-ups to rehearsal 14 to 5 after rehearsal 15

Grantham: J'ai été au bal

- Pick-ups to bar 116 to bar 140

Orchestra Excerpts

Berlioz: La Damnation de Faust [Hungarian March]

- Rehearsal J to 2 after rehearsal L

Berlioz: Harold of Italy

- Pick-ups to 7 after Rehearsal 43 to one before Rehearsal 44
- 3 after Rehearsal 45 to downbeat of Rehearsal 46

Prokofiev: Symphony No. 5

- Rehearsal 3 to 7 after rehearsal 5

Respighi: Fountains of Rome

- Pick-ups to rehearsal 11 to downbeat of rehearsal 14

Tchaikovsky: Symphony no. 5

- Mvt. IV, Rehearsal Aa to downbeat six after Bb

Wagner: Die Walkure

- Pick-ups to 5 after rehearsal 10 to rehearsal 12

ALLEGRO COMODO [♩ = 100]

17

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO COMODO' with a quarter note equal to 100 beats per minute. The score begins at measure 17. The first staff includes a dynamic marking of *mp* and a measure number of 17. The second staff has a measure number of 10. The third staff has a measure number of 20 and a dynamic marking of *mf*. The fourth staff has a measure number of 20 and a dynamic marking of *mp*. The fifth staff has a measure number of 30 and a dynamic marking of *f*. The sixth staff has a measure number of 40 and a dynamic marking of *mf*. The seventh staff has a measure number of 50 and a dynamic marking of *mp*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and includes a trill (tr.) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and phrasing marks. The dynamics range from piano (*p*) to fortissimo (*ff*).

First Suite in Eb for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

p
Strg Bass Solo.
pp legato.
mf
f
cres.
ff
Pesante.
dim.
p
D Pesante.
E 1 2 3 4
5 6 7 8 9 10 11 12 13 14 15 16
F Maestoso.
cres. poco. a poco
ff
rit. al Fine. 3 4 5

Tuba Excerpt: Hindemith Symphonic Metamorphosis (Mvt. 2 5 after [L] - [P])

f

M CB-CL/C-BASSOON

N **f**

O **ff**

P *Tenuto*

P *Tenuto*

P *Tenuto*

P *Tenuto*

2 **9** *a tempo*

5. Sousa, *The Stars and Stripes Forever* (March)

$\text{♩} = 120$

ff *ff* *p* *f* *f* *ff* *ff*

Symphonic Dance Music

from West Side Story

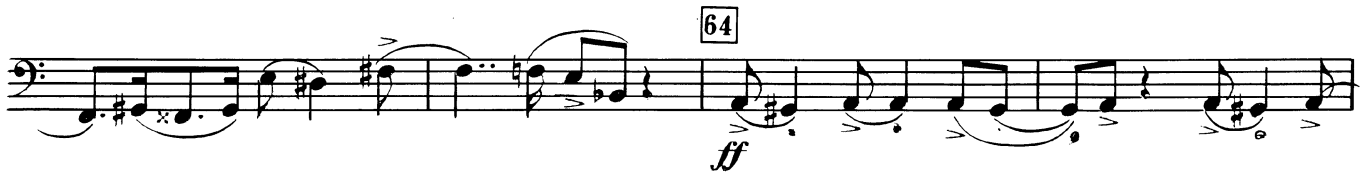
54



60



64



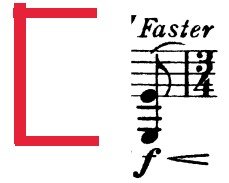
69



47628

Lincolnshire Posy

Rufford Park Poachers



'Faster'
f

A & B unis.



WAIT!

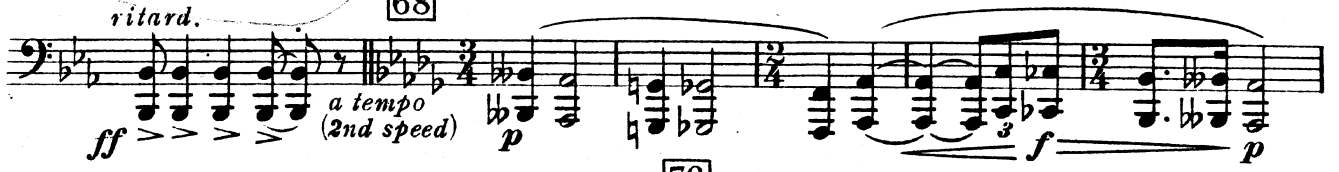
63



68

ritard.

ff *a tempo* (2nd speed) *p* *f* *p*



76

f *pp*



83

ritard. dim. *a tempo* *mo* Alto Clar.

f *pp* *f* *p* *mf* *p* *ppp* Bass Clar.



Tocata Marziale (Vaughan Williams)

Excerpt 1

Please play the bottom octave

Allegro maestoso ♩=100

f

sim.

f

simile

ff

p

p cresc.

1

2

3

4

5

a 2

a 2

Excerpt 2

♩=100

pp

p

simile

14

15

J'ai été au bal (Grantham)

$\text{♩} = 96$ *Very lively & spirited
in a light swing rhythm*

Solo

(116)

p mp p mp p

cresc. mf dim. mp cresc.

f dim. mf cresc. ff dim.

(128)

f mf mp mf mp mf mp cresc. f

mf f cresc. ff

(140)

p sub.

Ophicléide et Tuba

La Damnation de Faust

PREMIÈRE PARTIE

Scène I et Scène II : *tacet*

Scène III

Une autre partie de la plaine : *tacet*

Marche hongroise

Allegro marcato (♩=88)

Hector Berlioz

6 A 8 B 9 C 14 D 10 E 10 F 9 G 4 4



75 H 12 I 2 Tromb. III Tromp.



95 J unis. ff



101 ff K



107 L



115 3 1 4 p f



129 M N f



138



146 Oph. Tuba



Hector Berlioz
Harold in Italy, Op. 16

Tuba.

I. II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

H. Berlioz, Op. 16.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scences.

Allegro frenetico. (♩=104) Adagio. (♩=76) Allegro. Tempo I. L'istesso tempo.

10 6 14 36 2 10 37 15

38 1 poco ritenuto il tempo Tempo I. con fuoco. poco animato il tempo al tempo I. 11 6 39 27 8 40 6

Tempo I. 22 41 5 Viol. I. 6 7 8 9

11 12 Fl. 15 Fl. 10 Tromb. 13 14 Tromb. mf

42 15 43 Viol. I. Fl. 1 2 3 4 5 ff dim.

f f f 3

1 44 6 5 f

Berlioz — Harold in Italy

Tuba.

2

lourdement
schwer
ponderously

45 2

46 15 rit. a tempo 15

47 19 20 21 22 ff

22 ff

48 9 10 11 12 13 14 15 Fl. Tromb. mf

49 15 Viol. I. 50 Fl. ff dim.

f sf 3

1 51 6 7 1

lourdement
schwer
ponderously

SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

Handwritten musical score for Tuba in Symphony No. 5 by Prokofiev. The score consists of 10 staves of music with various annotations including dynamics (f, mp, p, cresc., decresc.), articulation (acc.), and performance instructions (Poco più mosso, Tempo I, Andante). Red brackets highlight specific musical phrases on staves 3, 5, and 6. The score includes time signatures such as 3/4, 2/4, and 3/8, and includes rehearsal marks 1 through 10.

La fontana di Trevi al meriggio.

10 All.^o moderato

Musical staff 10: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *pp*, *cres.*, *f*, *p*, *cres.*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

11 All.^o vivace

Musical staff 11: Bass clef, key signature of two sharps. Dynamics: *fff*. A red bracket labeled '1' spans the first few notes. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 12: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

12

Musical staff 12: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 13: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

13

Musical staff 13: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

14 Più vivo
(In uno)

Musical staff 14: Bass clef, key signature of two sharps. Dynamics: *fff*. A red bracket labeled '8' spans the last eight notes. The staff contains eighth and sixteenth notes with slurs and accents.

(Ritmo di 3 battute)

Musical staff 15: Bass clef, key signature of two sharps. Dynamics: *più f*. The staff contains eighth and sixteenth notes with slurs and accents.

15 (Ritmo di 4 battute)

Musical staff 15: Bass clef, key signature of two sharps. Dynamics: *fff*. The staff contains eighth and sixteenth notes with slurs and accents.

Largamente

Musical staff 16: Bass clef, key signature of two sharps, 2/2 time signature. Dynamics: *fff*. The staff contains half notes with slurs and accents.

Tchaikovsky – Symphony No. 5, op. 64

Mvt IV. Finale

Tuba

Tempo: Quarter = 96

(Aa – 6 after Bb)

477

2 7

Musical staff 477: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A box labeled '2' is above the 10th measure, and a box labeled '7' is above the 17th measure.

490

Aa

fff

Musical staff 490: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A box labeled 'Aa' is above the 1st measure. The dynamic marking *fff* is below the 1st measure.

497

marcatiss.

Bb

Musical staff 497: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. The dynamic marking *marcatiss.* is above the 1st measure. A box labeled 'Bb' is above the 10th measure.

503

Presto

6 5

Cc

fff *fff* *fff*

Musical staff 503: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes. The tempo marking *Presto* is above the 1st measure. A box labeled '6' is above the 2nd measure, and a box labeled '5' is above the 10th measure. A box labeled 'Cc' is above the 12th measure. The dynamic marking *fff* appears below the 1st, 12th, and 15th measures.

522

Dd

Musical staff 522: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes. A box labeled 'Dd' is above the 10th measure.

